1997-1998

The University of Toronto Faculty of Music
presents

# *Remembering & Rejoicing*

The Choral Music of
C.H. Parry, C.V. Stanford & Giles Swayne

featuring
The MacMillan Singers
The University of Toronto Concert Choir
The University Women's Chorus

Doreen Rao, Lori-Anne Dolloff,
James Pinhorn, Markus Howard, *Conductors*

Saturday, November 15, 1997
8:00 pm
St. Basil's Church, 50 St. Joseph St.

## Tonight's Conductors

**Doreen Rao** is Associate Professor of Music and Director of Choral Programs at the University of Toronto, Faculty of Music. As a member of the music education and performance divisions, Dr. Rao teaches graduate and undergraduate courses in conducting, voice, and choral music education. She founded and directs the University of Toronto MacMillan Singers and regularly conducts the University of Toronto Symphony Orchestra and Chorus in a diverse repertoire of major works. At Northwestern University Dr. Rao completed music education's first philosophical investigation on singing as a multi-dimensional form of knowledge and source of self-esteem. Doreen Rao's commitment to linking the standards of professional performance with goals of music education continues in a wide variety of performance contexts throughout the world. Her innovative *Sing with the Symphony* concerts were introduced by the Toronto Symphony Orchestra during their 1994-95 season. This past season Dr. Rao conducted the Regina and North York Symphony Orchestras at their regular subscription series. In June she conducted the Festival 500 Choirs and the combined Windsor and Newfoundland Symphony Orchestras in the world premiere of Gary Kulesha's *Crossings*.

**Dr. Lori-Anne Dolloff** is Assistant Professor of Music Education at the Faculty of Music, University of Toronto, specializing in elementary music education and choral techniques, and conducts the University of Toronto Concert Choir. A graduate of the University of Toronto, Dr. Dolloff received a Ph.D. from the Ontario Institute for Studies in Education, where her doctoral work focused on paradigms for teacher education in choral music. She has taught music at pre-school, elementary, and middle school levels, and is the music director of the Mississauga Festival Choir, a 100 voice community choir dedicated to promoting a quality choral performance experience for singers of all ages and musical backgrounds. For the past twenty years, Lori Dolloff has served as organist and choirmaster at several Toronto area churches and continues to be active as a freelance organist.

**James Pinhorn** completed his Bachelor of Music in Vocal Performance at the University of Toronto. During a year of Special Studies in Elementary Education and Choral Conducting, Mr. Pinhorn served as the Assistant Conductor of the Concert Choir conducted by Dr. Doreen Rao. During that year he was invited by Dr. Rao to conduct the choir in a performance of *Sharon Fragments* at a gala concert honouring Canadian composer John Beckwith. That same year Mr. Pinhorn was invited by Robert Cooper to conduct the backstage chorus in three performances of Ravel's ballet *Daphnis et Chlöe* for the National Ballet of Canada. He served as conductor of the University Chorus at the University of Toronto for two years before accepting his present post as conductor of the University of Toronto Women's Chorus. Mr. Pinhorn was a guest conductor for two performances of the opera *Marina* for the Opera in Concert chorus in December 1996. He is currently a music teacher with the Scarborough Board of Education where his students sang the American and Canadian national anthems at Skydome in May 1997.

**Markus Howard,** a fourth year Music Education major, is the Assistant Conductor of the MacMillan Singers in an apprenticeship with Dr. Doreen Rao. Winner of the 1990 Yamaha Award, he has directed a number of choral ensembles including the innovative chamber choir La Movida, one of Canada's most exciting young choirs. An avid choral singer, Markus has appeared with many of Canada's choirs including the National Youth Choir of Canada and the Elora Festival Singers. He has been Canada's representative in the World Youth Choir for three years and was most recently awarded a position in the World Chamber Choir. Next summer, Markus will study in Belgium under Master Conductor Frieder Bernius before embarking on a performance tour of South East Asia. His proudest achievement came when he was awarded the position of male section lead and Student Conductor of the 1997 World Youth Choir's Japan Tour. "Many thanks to all of my friends in MacMillan Singers and to Dr. Rao for this incredible opportunity to share in great choral music making."

# *Programme*

Misa Pequeña Para Niños — Francisco Nuñez (b.1967)

**University Women's Chorus**
**James Pinhorn, Conductor**
**Crystal Wong, Piano**

Songs of Farewell — C.H. Parry (1848-1918)

1. My Soul, There Is A Country
3. Never, Weather-Beaten Sail
4. There is an old Belief

**University of Toronto Concert Choir**
**MacMillan Singers**
**Lori-Anne Dolloff, Conductor**

Magnificat — Giles Swayne (born 1950)

**MacMillan Singers**
**Markus Howard, Student Conductor**

Magnificat — C.V. Stanford (1852-1924)

**MacMillan Singers**
**Doreen Rao, Conductor**

I Was Glad — C.H.H. Parry (1848-1918)

**MacMillan Singers**
**University of Toronto Concert Choir**
**Doreen Rao, Conductor**
**George Brough, Piano**

*Tonight's performance is being recorded for future broadcast on CJRT-FM.*

# Texts

*Misa Pequeña Para Niños* by Francisco Nuñez

The text of this work is written in Spanish and is drawn from the five parts of the Catholic Ordinary Mass, using only fragments of the original text for movements two and three. The composer has imitated the call and response of the priest and congregation during the Ordinary Mass through each movement of the work.

1. Señor, Ten Piedad
   Lord have mercy.
   Christ have mercy.
   Lord have mercy.

2. Gloria a Dios
   Glory to God in the highest,
   and peace to his people on earth.
   We give you thanks, Lord God almighty.

3. Creo En Dios
   I believe in God, the Father almighty,
   maker of heaven and earth,
   of all that is seen and unseen.

4. Santo, Santo, Santo
   Holy, Holy, Holy Lord,
   God of power and might.
   Heaven and earth are full of your glory.
   Hosanna in the highest.
   Blessed is he who comes in the name of the Lord.
   Hosanna in the highest.

5. Cordero De Dios
   Lamb of God,
   who takes away the sins of the world,
   have mercy upon us.
   Grant us peace. Amen.

*Songs of Farewell* by C.H. Parry

1. My Soul, There Is A Country (Henry Vaughan, 1622-1695)

   My soul, there is a country far beyond the stars,
   Where stands a winged sentry,
   All skilful in the wars.
   There, above noise and danger,
   Sweet Peace crowned with smiles
   And one, born in a manger
   Commands the beauteous files
   He is thy gracious friend,
   And O my Soul awake!
   Did in pure love descend to die here for thy sake,
   If thou canst get but thither,
   There grows the flow'r of peace,
   The rose that cannot wither,
   Thy fortress, and thy ease.
   Leave then thy foolish ranges,
   For none can thee secure
   But One who never changes,
   Thy God, Thy life Thy cure.

3. Never, Weather-Beaten Sail (Thomas Campion, 1567-1620)

Never weather beaten sail more willing bent to shore,
Never tired pilgrim's limb affected sulmber more
Than my wearied sprite now longs to fly out of my troubled breast:
O come quickly, sweetest Lord, and take my soul to rest!
Ever blooming are the joys of Heaven's high Paradise,
Cold age deafs not there our ears nor vapour dims our eyes.
Glory there the sun outshines; whose beams the blessed only see:
O come quickly, glorious Lord, and raise my sprite to Thee!

4. There Is An Old Belief (John Gibson Lockhart, 1794-1854)

There is an old belief,
That on some solemn shore,
Beyond the sphere of grief, dear friends shall meet once more.
Beyond the sphere of Time and Sin and Fate's control,
Serene in changeless prime of body and of soul.
That creed I fain would keep
That hope I'll ne'er forgo
Eternal be the sleep
If not to waken so.

*Magnificat* (Luke 11:46-55)

My soul magnifies the Lord.
And my spirit has rejoiced in God my saviour.
For He has regarded the low estate of His handmaidens:
For behold, henceforth all generations shall call me blessed.
For He who is mighty has done great things to me;
and holy is His name.
And His mercy is on them who fear Him from generation to generation.
He has shown strength with His arm;
He has scattered the proud, even the arrogant of heart.
He has deposed the mighty from their seats,
and exalted the humble.
The hungry He has filled with good things.
And the rich He has sent empty away.
He has helped His servant Israel, in remembrance of His mercy
As it was spoken to our fathers, to Abraham and his seed forever.
Glory be to the Father, and to the Song, and to the Holy Spirit
As it was in the beginning, is now, and ever shall be, world without end,
Amen.

*I Was Glad* (Psalm 122: 1-3, 6, 7)

I was glad when they said unto me, we will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city, that is at unity in itself.
O pray for the peace of Jerusalem, they shall prosper that love thee.
Peace be within thy walls, and plenteousness within thy palaces.